

**Valerie J. Madden** valmadd@gmail.com • 617-549-0620 • www.valeriemadden.net

*I am a qualified and self-motivated voice and theatre teacher with 20+ years of varied instructional experience. I am culturally competent and possess a positive and effective teaching style with the willingness to work above and beyond to encourage creativity, higher-order thinking, and increase my students' confidence in performance. I am a professional actor and a proud member of AEA, SAG, and AFTRA. My acting resume is available upon request.*

## Education

**Kristin Linklater Voice Center** *Designated Linklater Voice Teacher*

**Emerson College** *M.F.A. Theatre Education*

**Cambridge College** *B.A. Multidisciplinary Studies*

**School of the Museum of Fine Arts Boston** *Four-Year Studio Diploma, Visual Art*

## Teaching Experience

### Affiliated Faculty, Emerson College

#### 2017 – Present

Freshman Voice and Text

Sophomore Sound and Movement

Graduate Level Voice and Text

Vocal and Dialect Coaching for Emerson Stage

The Elizabethan World Through Romeo & Juliet - *as part of the Pre-College Summer Program*

Voice and Text - *as part of the Pre-College Summer Program*

### Affiliated Faculty, Boston Conservatory at Berklee School of Music

#### 2019 – Present

Freshman Voice and Text

## Dialect Coaching

*I am able to teach any dialect, but as a native speaker, I specialize in the Boston dialect.*

### **Private One on One Coaching**

***The Last Days of Judas Iscariot*** by Stephen Adly Guirgis

***10 Out of 12*** by Anne Washburn

***Mad Moon*** by Lisa D'Amour and Sam Craft

***Tiny Houses*** by Stefanie Zdravec

**Dialects:** Boston, Southern US, General US

**Dialects:** Boston, New York, Irish, Austrian, Albanian, Southern US, Egyptian

**Dialects:** Transatlantic, Spanish, New York, General US

**Dialects:** New Orleans, Southern US

**Dialects:** Dutch, Russian, Ukrainian

## Actor Training

### Voice Training

*Designation Training Program* with Kristin Linklater

*Freeing Shakespeare's Voice* with Kristin Linklater

*Ongoing Private Training* with Keely Eastley

*The Joy of Phonetics* with Louis Colaianni

*Dialects* with Amelia Broome

### Theatre Training with Shakespeare & Company

*Weekend Intensive* with Dennis Krausnick

*Month-Long Intensive* with Tina Packer, Kevin Coleman, Dennis Krausnick, and Jonny Epstein

*Teachers & Actors Putting Shakespeare in the Hands of Adolescence* with Kevin Coleman

*The Text: Rhetoric and Structure of the Verse* with Tina Packer and Dennis Krausnick

*Clown* with Jane Nichols and Kevin Coleman

### Other Theatre Training

*Improvisation* with Keith Johnstone

*Monologue and Scene Study* with Spiro Veloudos

*Technique and Scene Study* with Jeannie Lindheim

*Auditioning* with Dossy Peabody

### TV, Film and Voice Over Training

*On-Camera Auditioning* with Carolyn Pickman

*Acting for the Camera* with Angela Peri

*Voice-Over Technique* with Will LeBeau

## Other Experience

During the summer of 2016, I was fortunate enough to be chosen to facilitate conversations with the audience during Act II of Anna Deavere Smith's "Notes from the Field: Doing Time In Education" at the American Repertory Theater. Working with Ms. Smith, members of The Pipeline Project, and fellow facilitators we developed a way to disrupt the traditional role of the audience and engage them in conversations about race, privilege, inequality and the school to prison pipeline.